

Ubiraci Santos de Jesus (Bira Santos)

Rua Vila América, nº 06 – Engenho Velho de Brotas | Salvador, Bahia, Brazil

<http://birasantos.com> | Tel. 71 98669 2147 | bira@birasantos.com

Technical Coursework

- Musicology course with well-known Brazilian composer and musician, Bira Reis. 2010 for 3 weeks
- Extension course in music at UFBA (Federal University of Bahia). 2004 for one month
- Course intensive in percussion at *Escola de Dança* (school of dance) – the pre-professional dance school in Salvador with professor Bira Monteiro. 2002 for 2 months
- Preparatory course for management of a social good program, PETI (project to end child labor) – project name *Axe*. 2002 for one week
- Course in percussion with professor Macambira. 2000 for 6 months

Professional Work Experience

- Percussion instructor for specialty courses at *Escola de Investigação Musical Bira Reis*. 2013 to present
- Musical director and founder of the group *Afro Mestiço*. 2005 to present
- Musical director and percussion instructor at *Associação Artística e Cultural Diáspora* (Diáspora Art Center), Salvador, Bahia, Brazil. 2000 to present
- Percussionist for African dance classes from 2000 to present for the following professors and instructors:
 - Nem Brito, founder of *Associação Artística e Cultural Diáspora*
 - Vera Passos
 - Rosangela Silvestre, creator of the Silvestre technique and internationally recognized dance instructor
 - *Cia de dança* dance academy
 - *Martha Graham* dance company
 - *Bale Folclóricos*, cultural dance troupes in Bahia
 - And others
- Musical director for the *Diáspora Cia Baiana de Dança* in Salvador da Bahia, Brazil. 1998 to present
- Designed and delivered various percussion workshops with foreign groups from France, Japan, the US, Denmark, and Italy. 1998 to present
- Musical director for Afoxé Ayralogun, a bloco on the Pelourinho Carnival circuit. February 2018
- Designed and delivered three-day workshop Sacred Rhythms of Candomblé, Caixa

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Cultural, Salvador, Bahia, Brazil. November 2017

- Led workshop *Sacred Rhythms of Candomblé*. University of Feira de Santa. Bahia, Brazil. May 2017
- Performed music therapy as part of a day-long workshop with professor Annette in Arembepe, Bahia, Brazil. December 2015
- Percussion workshops for *Colegio Kolping* in the interior of the state of Bahia in both the cities of Ribeira do Pombal and Cipo in 2012
- Musician for a folkloric dance diaspora group. Latin America International Tourism Fair. Buenos Aires, Argentina. 2011
- Monitor for PETI project (Project for the Erradication of Child Labor) -- *Associação Artística e Cultural Diáspora*. 2002 for one year
- Percussion instructor for the project *Koinonia – Territórios Negros* in the community of the candomble terreiro Ilê Axé Omim J'Oba. 2001 for 8 months

Discography

- Directed and recorded 5 CDs where he composed the works. 2002 to 2015.
 - *Aulas de percussão – Nivel 1 & Nivel 2* (Percussion lessons – level 1 & level 2)
 - *Ritmos Afros Ecléticos* (Eclectic African Rhythms)
 - *Tocando para os Orixas* (Playing for the Orixas)
 - *Ritmos Mestiços* (Mixed Rhythms)
 - *Percussão e Harpa o Balanço do Mar* (Percussion and Harp – The Balance of the Sea)
- Participated in various recordings of CDs with national and international artists, including:
 - *Musiques Racines* (2002)
 - Jochen Eisentraut – *Ritmeloza*
 - Andrew Scott Potter, Edi Machado, Jack Joao Potter – *Jazz Standards / Afro Bahian Rhythms*
- Recorded with well-known Brazilian actress and singer Mariana de Moraes on her CD *Desejo*. (Songs: *A Mae d'agua e a menina* and *Taboo*)
- Recorded with singers Ju Moraes and Carlinhos Brown on the musical DVD *Colar de Guia*

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Documentaries and Interviews

- Took part in the recording of a Candomblé documentary under the direction of Nem Brito. No title available at this time. January 30, 2016
- *Entremundos*. Documentary from a “Artisans of Bahian Culture” series done by TV Brasil discussing the production and use of handmade drums and other local instruments from West Africa used in candomblé and Afro-Brazilian music. 2013
- Television interview talking about the work of his musical group *Afro Mestiço*. 2010.
- *(Dis)location*. Musician for documentary. 2009
- Recorded the DVD *Toques e Danças dos Orixás* (Rhythms and dances of the Orixás). 2006/ 2007
- *Nexgeneration* magazine. Interview. 2005
- *Agogo* Magazine. Interview in the Dutch magazine *Agogo* discussing playing candomblé rhythms. 2003
- Candomblé and Catholicism in Brazil, Africa, and Cuba. Producer for the directors from New York (USA) (specific documentary name forthcoming)

Other Work

- Receptionist at *Diaspora Art Center* school of dance
- Auto part sales. 1995 to 2000
- Film roles (non-candomblé)
 - Film – *O Pai O* – small walk-on role
 - Film - *Tenda dos Milagres* (mini-series) – small walk-on role
 - Film - *Memórias Póstumas de Brás Cubas* – small walk-on role